

SIFTING

As recorded by Nirvana

Transcribed by Doetje2

A Intro

Moderately ♩ = 116
3

1

Gtr I

f

A.H. P.M.-----|

T

A

B [2] 0 0 0 0
B

6

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 3 3 0 0 0 2 1 0 0 3 2 0 0 0 0
sl.

B Verse

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 3 3 0 0 0 2 1 0 0 3 3 0 0 0 2 1 0
sl. *sl.*

[illegible]

29

P.M. 1

P.M. 1

P.M. 1

P.M. 1

T

A

B

0 0 0

sl. 0 0 0

sl. 0 0 0

sl. 0 0 0

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Below the melody, there are four measures of piano accompaniment, each marked with 'P.M.' followed by a dotted line and a vertical bar. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The piano accompaniment is written in a simplified style, using single notes and chords. The score is labeled 'The Rose Tree' at the top left.

C Chorus

Half Time ♩ = 66

37

C C C

T A B

0 5 5 5 5 5 3 0 0 0 5 5 5 5 5 3 0 0 0 5 5 5 5 5 3 0 0

40

C C C C

T A B

0 5 5 5 5 5 3 0 0 0 5 5 5 5 5 3 0 0 0 5 5 5 5 5 3 0 0 0 5 5 5 5 5 3 0 0

1. A Tempo ♩ = 116

44

C5 B5

T A B

5 5 5 4 3 3 2 1 0 3 3 2 1 0 3 3 2 1 0

P.M. sl. P.M. sl. P.M. sl. P.M. sl.

D Guitar Solo

♩ = 116

49

T A B

11 11 11 12 12 12 12 12 12 12 12 12

1/2 Full Full Full

53

Full

Full

Full

Full

sl.

57

1/2

3

P P

P

61

Full

Full

1/2

Full

sl.

sl.

P

sl.

P P

65

1/2

Full

Full

Full

Full

Full

P P

sl.

69

Full

12 12 12

12 12 12 12 12

Full

12 12 12

Full

12 12 12 12 12

Full

12 12 12 12 12

73

Full

12 12 12

Full

12 12 12 12 12

Full

12 12 12 12 12

Full

12 12 0 0 0

77

P.M.

0 0 0 5 5 5

P.M.

0 0 0 5 5 5

3x

sl.

79

P.M.

0 0 0 5 5 5

P.M.

0 0 0 5 5 5

E Chorus

♩ = 66

81

C C C

Full Full Full Full Full Full

84

C C C

Full Full Full Full Full Full

87

C C

Full Full Full Full

89

C C5 B5

Full Full